



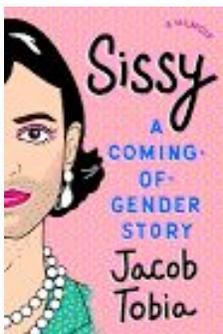
Boy Erased DVD

"Boy Erased" tells the story of Jared, the son of a Baptist pastor in a small American town, who is outed to his parents at age 19. Jared is faced with an ultimatum: attend a conversion therapy program - or be permanently exiled and shunned by his family, friends, and faith. Boy Erased is the true story of one young man's struggle to find himself while being forced to question every aspect of his identity.



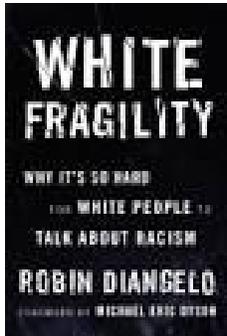
These Are Not Love Poems by Marina Reid Hale

On the stage and on the page, spoken word poet Marina Reid Hale is an open book. She lays her skin bare as she honestly explores the personal details of her complex relationships, bravely sharing even the most embarrassing or painful memories. Puns abound in poems, while family ties are rubbed raw with her salt and lemon-juice words. Find comfort in her authentic poems, which will leave you craving a return to the beginning.



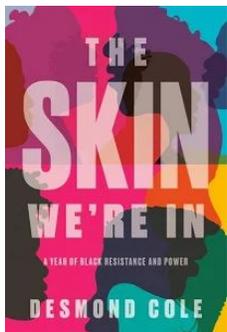
Sissy - A Coming-of-Gender Story by Jacob Tobia

Through revisiting their childhood and calling out stereotypes that each of us have faced, Jacob invites us to rethink what we know about gender and offers a bold blueprint for a world free of gender-based trauma and bursting with inclusivity.



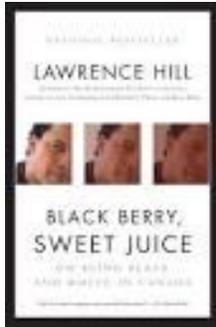
White Fragility -Why it's so hard for White People to Talk about Racism by Robin Diangelo

Antiracist educator Robin illuminates the phenomenon of white fragility. Referring to the defensive moves made when challenged racially, white fragility is characterized by anger, fear and guilt which function to reinstate white racial equilibrium and prevent meaningful dialogue.



The Skin We're In - A Year of Resistance and Power by Desmond Cole

Cole draws insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year in the struggle against racism in this country. Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.



Black Berry, Sweet Juice - On Being Black and White in

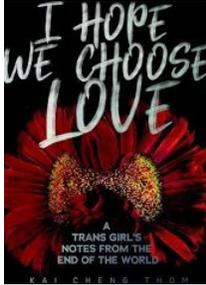
Canada by Lawrence Hill

Hill movingly reveals his struggle to understand his own personal and racial identity. Raised by human rights activist parents in a predominantly white Ontario suburb, he is imbued with lingering memories and offers a unique perspective. In a satirical yet serious tone, Hill describes the ambiguity involved in searching for his identity -- an especially complex and difficult journey in a country that prefers to see him as neither black nor white. Interspersed with slices of his personal experiences, fascinating family history and the experiences of thirty-six other Canadians of mixed race interviewed for this book, *Black Berry, Sweet Juice* also examines contemporary racial issues in Canadian society.



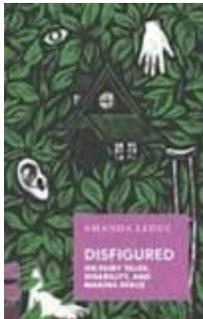
Gender Failure by Rae Spoon and Ivan E. Coyote

Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers. In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes.



I Hope We Choose Love - A Trans Girl's Notes from the End of the World by Kai Cheng Thom

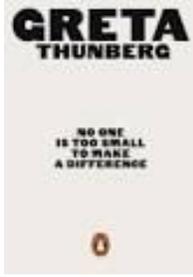
In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse.



Disfigured - On Fairy Tales, Disability, and Making Space

by Amanda Leduc

In fairy tales, happy endings are the norm -- as long as you're beautiful and walk on two legs. After all, the ogre never gets the princess. By examining the ways that fairy tales have shaped our expectations of disability, *Disfigured* will point the way toward a new world where disability is no longer a punishment or impediment but operates, instead, as a way of centering a protagonist and helping them to cement their own place in a story, and from there, the world. Through the book, Leduc ruminates on the connections we make between fairy tale archetypes and tries to make sense of them through a twenty-first-century disablist lens. Leduc connects the fight for disability justice to the growth of modern, magical stories, and argues for increased awareness and acceptance of that which is other -- helping us to see and celebrate the magic inherent in different bodies.



No One is Too Small to Make a Difference by Greta

Thunberg

In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. *No One Is Too Small to Make A Difference* brings you Greta in her own words, for the first time. Collecting her speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.