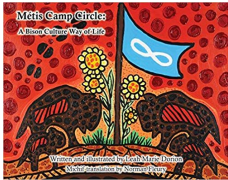




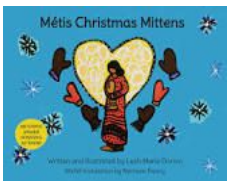
Relatives with Roots: A Story about Metis Women's Connection to the Land by Leah Dorion.

A follow up book on Metis values from *The Giving Tree*, this is a story about a Métis grandmother who takes her granddaughter out into the bush to teach her how to pick traditional medicines. As the granddaughter learns the traditional beliefs and stories about how the Métis people use the plants for food and medicine, she feels happy to be a Métis child with access to such wonderful cultural knowledge.



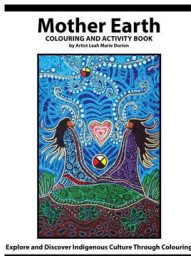
Metis Camp Circle: A Bison Culture Way of Life
by Leah Dorion

During much of the nineteenth century, bison hunting was integral to the Métis' social, economic, and political life. As "people of the buffalo," the Métis were bison hunters par excellence. In *Métis Camp Circle: A Bison Way of Life*, author and artist Leah Marie Dorion transports young readers back in time when bison were the basis of Métis lifeways on the Plains. Vibrantly illustrated and infused with important cultural teachings, this charming book skillfully informs us about this important period of Métis history.



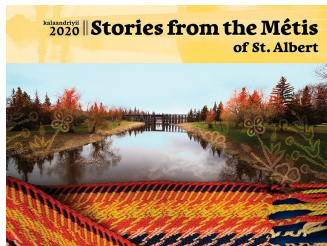
Metis Christmas Mittens by Leah Dorion

The holiday season has always been a very special time for Métis families. A family-oriented people, the Métis often didn't have money to buy expensive presents, but instead made practical items with much love. In this spirit, award-winning author and illustrator, Leah Marie Dorion takes readers back to the Métis tradition of making mittens for loved ones. *Métis Christmas Mittens* is a touching ode to Métis family life accompanied by Leah's distinctive and evocative art.



Mother Earth Coloring and Activity Book by Leah Dorion

Mother Earth: Colouring and Activity Book, by artist Leah Marie Dorion gives people the opportunity to explore and discover Indigenous culture through colouring.



Stories from the Metis of St. Albert calendar

Included is a history timeline from the 18th century to today, thirty two photographs and illustrations to accompany the timeline and story months and twelve stories that present the history of St. Albert from a Metis perspective.



Indigenous Child - I Have the Right to be an Indigenous Child by Plan

Indigenus + Read Indigenus.

Based on the United Nations Declaration on the Rights of Indigenous Peoples. UNDRIP sets out minimum standards and fundamental freedoms for the survival, dignity and well-being of Indigenous Peoples. This book follows the storyline and art-world of a young child during the time UNDRIP has manifested into a global human rights movement. Today, together with UNDRIP we can create and increase social behavioral changes, legal changes, ecological clean up and resilience towards sustainability to ease the burden of Mother Earth.



The Blanket by Sylvain Rivard (bilingual version)

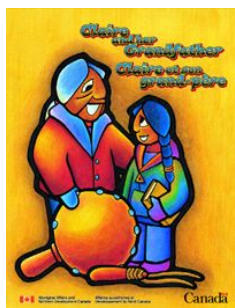
The blanket warms, protects and allows children of all nations to have sweet dreams. Among some peoples, even animals benefit from its heat! Rivard, with its unique collages, recalls the origin and the meaning of the many motifs on the cover, such as the Scottish tartan or the multicolored bands on the cover of the Hudson's Bay Company, without forgetting to allude to a darker episode in our history: the blankets contaminated by diseases distributed to the First Nations.



***My Heart Fills With Happiness* by Monique Gray Smith**

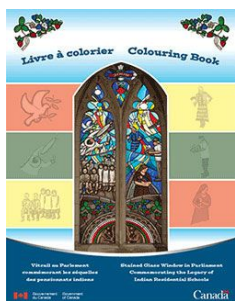
(TD grade one book give away)

The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful book serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy.



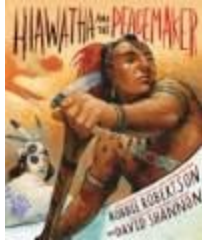
Claire and her Grandfather

The story of Claire and her Grandfather is designed to enhance young people's awareness of some of the many contributions and inventions by Aboriginal people. The story is meant to be a versatile teaching tool for children ages 7-12. Teachers of children in the target age group can use the story to initiate a broader examination of the many historical and contemporary contributions of First Nations and Inuit to Canada and the world.



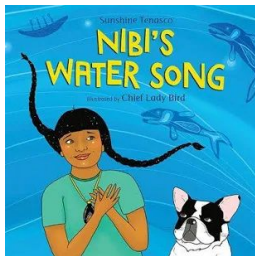
Stained Glass Window Coloring Book commemorating the Legacy of Indian Residential Schools

In October 2012, a stained glass window was installed in the Parliament buildings. This window will teach visitors to Parliament about this sad time in Canadian history, the Residential Schools. The window also gives us hope for a better future for all Canadians. The window was designed by Christi Belcourt, a Métis artist.



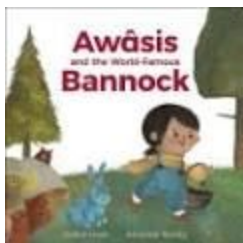
***Hiawatha and the Peacemaker* by Robbie Robertson**

Born of Mohawk and Cayuga descent, musical icon Robbie Robertson learned the story of Hiawatha and his spiritual guide, the Peacemaker, as part of the Iroquois oral tradition. Hiawatha was a strong and articulate Mohawk who was chosen to translate the Peacemaker's message of unity for the five warring Iroquois nations during the 14th century. This message not only succeeded in uniting the tribes but also forever changed how the Iroquois governed themselves—a blueprint for democracy that would later inspire the authors of the U.S. Constitution.



***Nibi's Water Song* by Sunshine Tenasco**

Nibi is the Anishinaabemowin word for water. In *Nibi's Water Song*, an Indigenous girl on the search for clean water to drink. Though she is faced with repeated obstacles, Nibi's joyful and determined energy becomes a catalyst for change and action as her community, and then in widening circles the country and government, rally around her to make clean drinking water available for all. In a story perfectly levelled for young readers, there is a strong underlying message that even when a problem seems too large to face, every bit that everyone does helps. And inaction in the face of a wrong is not an option.



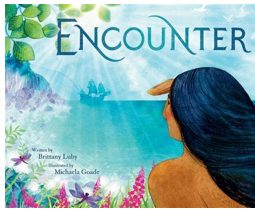
***Awais and the World-Famous Bannock* by Dallas Hunt**

During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?



***The Girl and the Wolf* by Katherena Vermette**

A young girl becomes lost in the woods after wandering too far away from her mother. Scared because she is lost, she encounters a large wolf who reminds her of her own ability to survive and find her mother again.



***Encounter* by Brittany Luby**

Based on an actual journal entry by French explorer Jacques Cartier from his first expedition to North America in July 1534, this story imagines the first encounter between a European sailor and a Stadaconan fisher. As the two navigate their differences with curiosity, the natural world around them notes their similarities. It's a story based on a primary document and historical research, but it is in equal measure beautifully imagined. It makes room for us to recognize our differences while celebrating our shared humanity.



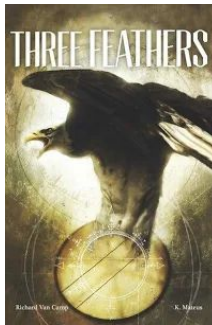
***The Right to be An Indigenous Child* by Sixtus Dominquez**

United Nations Declaration on the Rights of Indigenous Peoples: Indigenous Child UNDRIP sets out minimum standards and fundamental freedoms for the survival, dignity and wellbeing of Indigenous Peoples of the world. This book follows the storyline and art-world of a young child during the time UNDRIP has manifested into a global human rights movement. The book seeks to educate and ask the viewer to envision a world where these minimum Indigenous standards are reached.



***He Who Dreams* by Melanie Florence**

Juggling soccer, school, friends and family leaves John with little time for anything else. When he attends a pow wow and witnesses a powerful performance, he realizes that he wants to be a dancer more than anything. Between the mocking of his teammates and the hostility of the boys in his dance class, John must find a way to balance and embrace both the Irish and Cree sides of his heritage.



***Three Feathers* by Richard Van Camp**

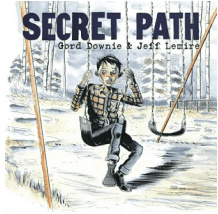
Three young men have vandalized their community. They are sent by its Elders to live nine months on the land as part of the circle sentencing process. There, the young men learn to take responsibility for their actions and acquire the humility required to return home. *Three Feathers* explores the power and grace of restorative justice in one Northern Indigenous community and the cultural legacy that can empower future generations.



***The Ghost Collector* by Allison Mills**

Shelly and her grandmother catch ghosts. In their hair. Just like all the women in their family, they can see souls who haven't transitioned yet; it's their job to help the ghosts along their journey. When Shelly's mom dies suddenly, Shelly's relationship to ghosts—and death—changes. Rooted in a Cree worldview and inspired by stories about the author's

great-grandmother's life, *The Ghost Collector* delves into questions of grief and loss, and introduces an exciting new voice in tween fiction.



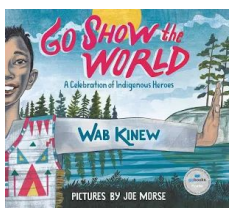
***Secret Path* by Gord Downie and Jeff Lemire**

Secret Path is by Gord Downie with graphic novel illustrator Jeff Lemire that tells the story of Chanie “Charlie” Wenjack, a twelve-year-old boy who died in flight from the Cecilia Jeffrey Indian Residential School fifty years ago. Chanie was a young boy who died on October 22, 1966, walking the railroad tracks, trying to escape from the Cecilia Jeffrey Indian Residential School to return home. *Secret Path* acknowledges a dark part of Canada’s history.



***Speaking Our Truth: A Journey of Reconciliation* by Monique Gray Smith**

Canada's relationship with its Indigenous people has suffered as a result of both the residential school system and the lack of understanding of the historical and current impact of those schools. Healing and repairing that relationship requires education, awareness and increased understanding of the legacy and the impacts still being felt by Survivors and their families.



Go Show the World: A Celebration of Indigenous Heroes

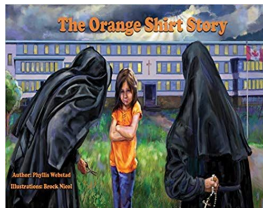
by Wab Kinew

Celebrating the stories of Indigenous people throughout time, Wab Kinew has created a powerful rap song, the lyrics of which are the basis for the text in this beautiful picture book. Including figures such as Crazy Horse, Net-no-kwa, former NASA astronaut John Herrington and Canadian NHL goalie Carey Price, *Go Show the World* showcases a diverse group of Indigenous people in the US and Canada, both the more well known and the not- so-widely recognized.



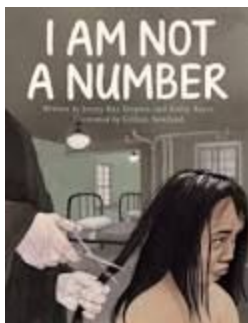
***Phyllis's Orange Shirt* by Phyllis Webstad**

Phyllis's Orange Shirt is an adaptation for younger children of The Orange Shirt Story. When Phyllis was a little girl she was excited to go to residential school for the first time. Her Granny bought her a bright orange shirt that she loved and she wore it to school for her first day. When she arrived at school her bright orange shirt was taken away. This is both Phyllis Webstad's true story and the story behind Orange Shirt Day which is a day for us all to reflect upon the treatment of First Nations people and the message that 'Every Child Matters'.



***The Orange Shirt Story* by Phyllis Webstad**

This true story also inspired the movement of Orange Shirt Day which could become a federal statutory holiday. When Phyllis Webstad (nee Jack) turned six, she went to the residential school for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians).



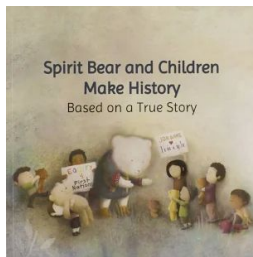
***I am Not a Number* by Jenny Kay Dupuis and Kathy Kacer**

When Irene is removed from her First Nations family to live in a residential school, she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from despite being told to do otherwise. When she goes home for summer holidays, her parents decide never to send her away again, but where will she hide and what will happen when her parents disobey the law?



Strength and Struggle: Perspectives from First Nations, Inuit, and Metis Peoples in Canada by Rachel A. Mishenene and Dr. Pamela Rose Toulouse

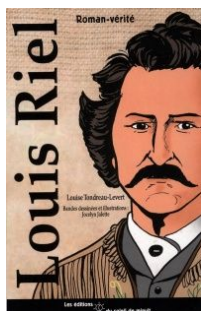
Strength and Struggle: Perspectives from First Nations, Métis and Inuit Peoples in Canada includes a rich array of graphic novel panels, speech excerpts, song and rap lyrics, recipes, interview, short stories, poetry, photographs, graphic art, articles, essays, and other pieces that will have you laughing, crying, talking, and thinking. It's a true celebration of First Nations, Inuit, and Métis writing and art. Organized according to current issues such as social justice, identity, traditional teachings and cultural regions.



Spirit Bear and Children Make History by Cindy Blackstock and Eddy Robinson

Also available in French

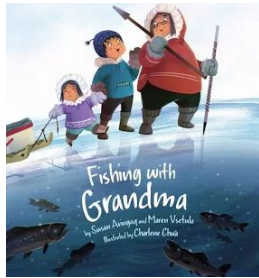
When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip to go and watch, and to stand up for First Nations kids. And he isn't the only one! Lots of children come too—to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids—kids just like you—made a difference... with a bit of help from some bears and other animals along the way!



Louis Riel by Louise Tondreau-Levert

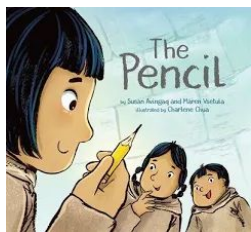
La lecture de ce livre sur Louis-Riel transportera les jeunes lecteurs bien au-delà des dates et des faits historiques. La vie de cet homme hors du commun dévoile de grands pans de l'histoire

de l'Ouest canadien. Grâce aux courtes bandes dessinées, ils y découvriront le quotidien du célèbre Métis et de ses compagnons. Ce roman-vérité aborde l'importance de la famille, de l'école, de la solidarité et de l'entraide, sans oublier la grande chasse aux bisons.



Fishing with Grandma by Susan Avingaq and Maren Vsetula

Adventure begins when Grandma takes her two grandchildren out for a trip to the lake. After showing the kids how to prepare for a fishing trip, Grandma and the kids enjoy a day of jigging in the ice for fish. Grandma shows them every step they need to know to complete a successful fishing trip. By the end of the day, the kids have a yummy meal of Arctic char, and they have also learned everything they need to know to go out on the lake on their own.



The Pencil by Susan Avingaq and Maren Vsetula

Susan and her sister, Rebecca, love watching their mother write letters to people in other camps. Their mother has one precious pencil, and she keeps it safe in her box for special things. One afternoon, their mother leaves the iglu to help a neighbour. They play all their regular games but are soon out of things to do — until their father brings out the pencil! Based on author Susan Avingaq's childhood memories of growing up in an iglu, this charming story introduces young readers to the idea of using things wisely.