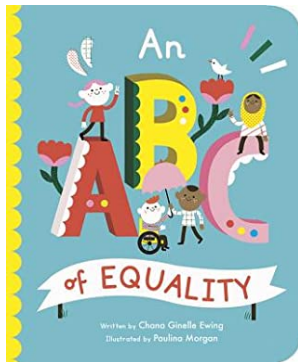


Woke A Young Poet's Call to Justice

Mahogany L. Browne with Elizabeth Acevedo and Olivia Gatwood

Historically poets have been on the forefront of social movements. *Woke* is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out.

With Theodore Taylor's bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice.

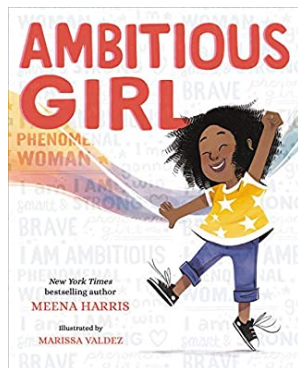


An ABC of Equality

Chana Ginelle Ewing

From A to Z, simple explanations teach children about the world we live in. Each right-hand page includes a brightly decorated letter with the word it stands for and an encouraging slogan. On the left, a colorful illustration and bite-size text sum up the concept.

Celebrate your Differences, ask more Questions, share your Kindness, and learn to Understand the world.



Ambitious Girl

Meena Harris

When a young girl sees a strong woman on TV labeled as "too assertive" and "too ambitious," it sends her on a journey of discovery through past, present, and future about the challenges faced by women and girls and the ways in which they can reframe, redefine, and reclaim words meant to knock them down.

As Ambitious Girl says:

No "too that" or "too this"

will stop what's inside us from flowering.



Intersection Allies - We Make Room for All

Chelsea Johnson, LaToya Council, and Carolyn Choi

The brainchild of three women-of-color sociologists, IntersectionAllies is an entry into intersectional feminism. The nine interconnected characters proudly describe themselves and their backgrounds, offering an opportunity to take pride in a personal story and connect to a collective struggle for justice.

The group bond grounds the message of allyship and equality. When things get hard, the kids support each other for who they are. Advocating respect and inclusion, IntersectionAllies is a necessary tool for learning to embrace, rather than shy away from, difference.

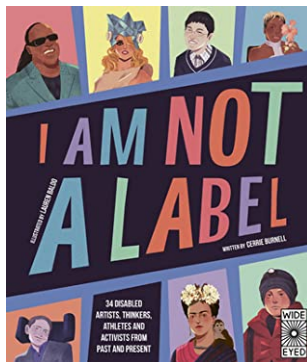


We Move Together

Kelly Fritsch, Anne McGuire, and Eduardo Trejos

A bold and colorful exploration of all the ways that people navigate through the spaces around them and a celebration of the relationships we build along the way. *We Move Together* follows a mixed-ability group of kids as they creatively negotiate everyday barriers and find joy and connection in disability culture and community. A perfect tool

for families, schools, and libraries to facilitate conversations about disability, accessibility, social justice and community building. Includes a kid-friendly glossary.

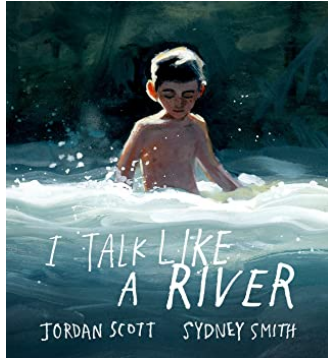


I Am Not A Label - 34 Disabled Artists, Thinkers, Athletes and Activists from Past and Present

Cerrie Burnell

These short biographies tell the stories of people who have faced unique challenges that have not stopped them from becoming trailblazers, innovators, advocates, and makers. Each person is a leading figure in their field, be it sports, science, math, art, breakdancing, or the world of pop.

Challenge your preconceptions of disability and mental health with the eye-opening stories of these remarkable people and find out how these iconic figures have overcome obstacles, owned their differences and paved the way for others.



I Talk Like a River

Jordan Scott

*I wake up each morning with the sounds of words all around me.
And I can't say them all . . .*

When a boy who stutters feels isolated, alone, and incapable of communicating in the way he'd like, it takes a kind father and a walk by the river to help him find his voice. Compassionate parents everywhere will instantly recognize a father's ability to reconnect a child with the world around him.



I Have the Right to Save My Planet

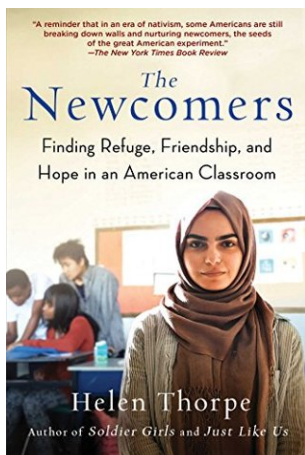
Alain Serres

All children have the right to learn about the world, to celebrate the water, air and sunshine, and to be curious about the animals and plants that live on our planet. All children also have the right to learn about endangered species, to be concerned about plastic in the ocean, and to understand what a changing climate means for our Earth.

What can children do to help? All children can draw posters of endangered animals. All children can send a letter to the leader of their country. All

children can protest along with their parents. Children have the right to do all these things as proclaimed in the United Nations Convention on the Rights of the Child. All children have the right to try to help our Earth, in whatever ways they can.

Told from the perspective of a child, this colorful and vibrant book explores what it means to be a child who dreams of a beautiful future for their planet.



The Newcomers - Finding Refuge, Friendship and Hope in an American Classroom By Helen Thorpe

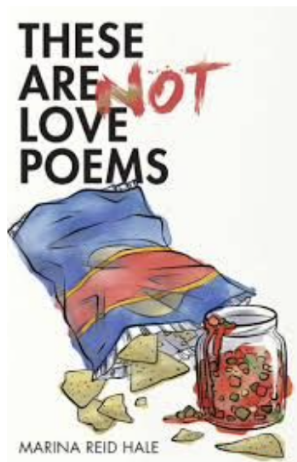
The Newcomers follows the lives of twenty-two immigrant teenagers throughout the course of the 2015-2016 school year as they land at South High School in Denver, Colorado, in an English Language Acquisition class created specifically for them. Speaking no English, unfamiliar with American culture, their stories are poignant and remarkable as they face the enormous challenge of adapting. These newcomers, from fourteen to nineteen years old, come from nations convulsed by drought or famine or war. Many come directly from refugee camps, after experiencing dire forms of cataclysm. Some arrive alone, having left or lost every other member of their original family. With the US at a political crossroads around questions of immigration, multiculturalism, and America's role on the global stage, Helen Thorpe

presents a fresh and nuanced perspective.



Boy Erased DVD

"Boy Erased" tells the story of Jared, the son of a Baptist pastor in a small American town, who is outed to his parents at age 19. Jared is faced with an ultimatum: attend a conversion therapy program - or be permanently exiled and shunned by his family, friends, and faith. Boy Erased is the true story of one young man's struggle to find himself while being forced to question every aspect of his identity.



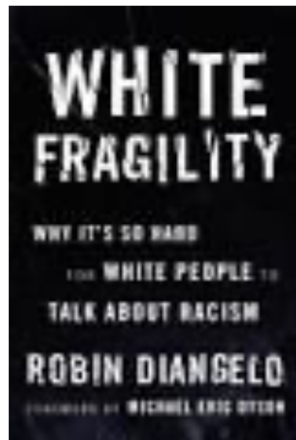
These Are Not Love Poems by Marina Reid Hale

ties are rubbed raw with her salt and lemon-juice words. Find comfort in her authentic poems, which will leave you craving a return to the beginning. On the stage and on the page, spoken word poet Marina Reid Hale is an open book. She lays her skin bare as she honestly explores the personal details of her complex relationships, bravely sharing even the most embarrassing or painful memories. Puns abound in poems, while family



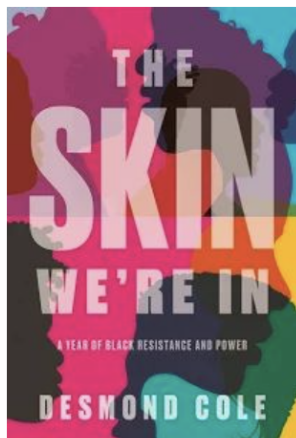
Sissy - A Coming-of-Gender Story by Jacob Tobia

Through revisiting their childhood and calling out stereotypes that each of us have faced, Jacob invites us to rethink what we know about gender and offers a bold blueprint for a world free of gender-based trauma and bursting with inclusivity.



White Fragility - Why it's so hard for White People to Talk about Racism by Robin Diangelo

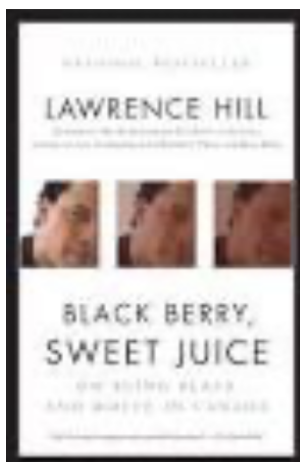
Antiracist educator Robin illuminates the phenomenon of white fragility. Referring to the defensive moves made when challenged racially, white fragility is characterized by anger, fear and guilt which function to reinstate white racial equilibrium and prevent meaningful dialogue.



The Skin We're In - A Year of Resistance and Power by Desmond Cole

Cole draws insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year in the struggle against racism in this country. Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the

all-too-present complacency of many white Canadians.



Black Berry, Sweet Juice - On Being Black and White in Canada by Lawrence Hill

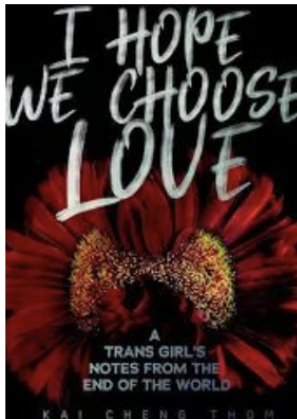
Hill movingly reveals his struggle to understand his own personal and racial identity. Raised by human rights activist parents in a predominantly white Ontario suburb, he is imbued with lingering memories and offers a unique perspective. In a satirical yet serious tone, Hill describes the ambiguity involved in searching for his identity -- an especially complex and difficult journey in a country that prefers to see him as neither black nor white. Interspersed with slices of his personal experiences, fascinating family history and the experiences of thirty-six other Canadians of mixed race interviewed for this book, *Black Berry, Sweet*

Juice also examines contemporary racial issues in Canadian society.



***Gender Failure* by Rae Spoon and Ivan E. Coyote**

Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers. In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes.



***I Hope We Choose Love* - A Trans Girl's Notes from the End of the World by Kai Cheng Thom**

In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse.



Disfigured - On Fairy Tales, Disability, and Making Space by Amanda Leduc

In fairy tales, happy endings are the norm -- as long as you're beautiful and walk on two legs. After all, the ogre never gets the princess. By examining the ways that fairy tales have shaped our expectations of disability, *Disfigured* will point the way toward a new world where disability is no longer a punishment or impediment but operates, instead, as a way of centering a protagonist and helping them to cement their own place in a story, and from there, the world. Through the book, Leduc ruminates on the connections we make between fairy tale archetypes

and tries to make sense of them through a twenty-first-century disablist lens. Leduc connects the fight for disability justice to the growth of modern, magical stories, and argues for increased awareness and acceptance of that which is other -- helping us to see and celebrate the magic inherent in different bodies.



No One is Too Small to Make a Difference by Greta Thunberg

In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination. *No One Is Too Small to Make A Difference* brings you Greta in her own words, for the first time.

Collecting her speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.